

Teoma J. Naccarato

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Education

- 2016-2019 **PhD - Choreography**
Centre for Dance Research (C-DaRE), Coventry University (UK)
Advisors: Scott deLahunta, Simon Ellis, Sarah Whatley
Doctoral fellowship (fully funded for 3 years)
- 2008-2011 **MFA - Dance and Technology**
The Ohio State University (Columbus, USA)
Advisors: Bebe Miller, Norah Zuniga Shaw
Graduate Fellowship (1st year)
Graduate Teaching & Production Associate (2nd/3rd years)
- 2000-2004 **BFA - Contemporary Dance**
Concordia University (Montreal, CA)
Caroline and Richard Renault Scholarship (tuition funded for 4 years)
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Academic Appointments

- 2014 **Visiting Professor - Dance**
Concordia University (Montreal, CA)
BFA Courses: Choreography, Contemporary Dance Technique
Student supervision, production support, event curation
Research and collaboration at the Topological Media Lab
- 2013 **Visiting Professor - Dance**
Sam Houston State University (Huntsville, USA)
Courses: Dance & Integrated Technologies (MFA course design and teaching)
Advanced Contemporary Dance Technique (Seniors/MFA)
Choreography (1st Year), Contemporary Dance Technique (BFA/MFA)
Student supervision, Choreography for faculty concert
- 2013 **Visiting Professor - Dance**
Concordia University (Montreal, CA)
BFA Courses: Choreography, Contemporary Dance Technique
Student supervision, production support, event curation
Research and collaboration at the Topological Media Lab

- 2012 **Visiting Professor - Dance**
Florida State University (Tallahassee, USA)
Courses: Improvisation & Choreography (BFA)
Contemporary Dance Technique (multiple sections, BFA and MFA)
Student supervision, Choreography for faculty concert
- 2012 **Visiting Artist - Dance & Technology**
The Ohio State University (Columbus, USA)
Liaison between the Department of Dance & the Advanced Computing
Centre for the Arts and Design (ACCAD)
Mentored senior and MFA thesis projects in dance and new media
Research & development for Experimental Media & Movement Arts Lab
- 2009-2011 **Graduate Teaching & Production Associate**
The Ohio State University (Columbus, USA)
BFA Courses: Choreography, Contemporary Dance Technique, Weight Studies
BFA/MFA Courses TA: Dance for Camera, Media in Performance
Production management, Stage Management, and Lighting Design

Choreography (selected)

- 2017 ***III: Coeur de Cochon / III: Respire***
Choreographer: Teoma Naccarato | Composer: John MacCallum
Video Installation (10min), Breath trio (10min)
10/2017 Weisslich 10, Guest Projects (London, UK)
- 2017 ***III: Tangente***
Choreographer: Teoma Naccarato | Composer: John MacCallum
Live performance (30min), Dance and music with ECG and mirrors
3 dancers, 3 musicians, 3 breathers
04/2017 Tangente Danse (Montreal, CA)
- 2016 ***III: Hackathon***
Created and performed by: Teoma Naccarato and John MacCallum
11/2016 Kinetic Arts, Online (USA / France / UK)
- 2016 ***III: Study 3 / III: Respire***
Choreographer: Teoma Naccarato | Composer: John MacCallum
Live performance (15min) with dancers, flautist, ECG
08/2016 Djerassi Open House (California, USA)
- 2016 ***III: Study 2***
Choreographer: Teoma Naccarato | Composer: John MacCallum
Live performance (10min) with dancer, percussionist, and ECG
03/2016 Ubiquitous Swarm Lab Annual Convention (Berkeley, USA)

- 2015 ***III: Synchronism (The Nest)***
Created by: Teoma Naccarato & John MacCallum
One-on-one performance, kinetic sculpture and audio installation
20 minute intervals over the course of 6 hours
10/2015 Arsenal Gallery (Montreal, CA)
- 2015 ***III: Synchronism***
Created by: Teoma Naccarato & John MacCallum
One-on-one performance, kinetic sculpture and audio installation
20 minute intervals over the course of 5 days
08/2015, SummerWorks Festival (Toronto, CA)
- 2015 ***Experience #1167***
Choreography & Media Design: Teoma Naccarato
Live performance-installation with surveillance technologies
15 minutes, Solo
11/2015 Tangente, Monument National (Montreal, CA)
11/2014 Hemispheric Institute Encuentro (Montreal, CA)
09/2014 Rapid Pulse Festival (Chicago, USA)
11/2013 ReNew Digital Arts Festival (Copenhagen, DK)
- 2013 ***X: Duet for Dancer & Kinect***
Choreography & Performance: Teoma Naccarato
Sound Design: Adrian Freed & John MacCallum
Live performance in mediated sound environment (10 min), Solo
11/2013 ReNew Digital Arts Festival (Copenhagen, DK)
- 2013 ***Dirt***
Choreography & Performance: Teoma Naccarato
Cyber-solo, choreographed for camera and streamed live internationally
(10 minutes), Solo
11/2013 TimeWave International Festival (London, UK)
- 2012-2013 ***Beneath the pavement, an ocean***
Choreography: Teoma Naccarato | Sound Design: Navid Navab
Live performance in mediated sound environment
(30 minutes), 4 dancers + sound designer
11/2012 Hexagram Black Box (Montreal, CA)
12/2013 Spectrum Dance Faculty Concert, SHSU (Texas, USA)
- 2012-2013 ***Retrace, Reroute, Replace***
Choreography & Sound Design: Teoma Naccarato
(20 minutes), Dancer: Meredith Hurst
2013 Choreographic Performance Workshop (Toronto, CA)
- 2011 ***Gently between us***
Choreography: Teoma Naccarato | Sound: Tristan Seifert | Media: Shawn Hove
Live performance passing between stage and screen

(30 minutes), 4 dancers + sound designer
2011 Sullivant Hall (Columbus, USA)

2010 ***Exposure***
Choreography & Media Design: Teoma Naccarato
Live performance (30 minutes), 10 performers
2010 Sullivant Hall (Columbus, USA)

2009 ***The Muse***
Choreography & Sound Design: Teoma Naccarato
Live performance (10 minutes), Solo
2009 Columbus Dances X (Columbus, USA)
2008 Series 808 CPW (Toronto, CA)

2007-2008 ***Gust***
Choreography & Performance: Teoma Naccarato | Composer: Cassie Norton
Contemporary dance, Solo (10min)
2008 Guelph Contemporary Dance Festival (CA)
2007 Hemispheric Institute Encuentro (Buenos Aires, Brazil)
2007 Montreal Fringe Festival (CA)

Publications

T. Naccarato, J. MacCallum. (2018) '**Collaboration as Differentiation**'. In Press.

J. MacCallum, T. Naccarato. (2018) '**From Tempo to Temporalities**'. In Press.

T. Naccarato. (2018) '**Practice as Research: A Genealogy**'. *Centre for Dance Research Edited Volume*. In Press.

T. Naccarato, J. MacCallum. (2017) '**Critical Appropriations of Biosensors in Artistic Practice**'. *Proceedings of the Conference on Movement & Computing*. London, UK.

P. Kirk, T. Naccarato, J. MacCallum. (2017) '**Intimate Listening**'. *Performance Research Journal*. Volume 22.

J. MacCallum, T. Naccarato, L. Boudou, S. Pelinka. (2017) '**Peripheral Encounters**'. *Leonardo*. Volume 50, No. 3.

T. Naccarato, J. MacCallum. (2016) '**From Representation to Relationality: Bodies, Biosensors, and Mediated Environments**'. *Journal of Dance and Somatic Practices: 8.1 Embodiment, Interactivity, and Digital Performance*.

J. MacCallum, T. Naccarato. (2015) '**The Impossibility of Control: Real-time Negotiations with the Heart**'. *Proceedings of the Conference on Electronic Visualization in the Arts*. London, UK.

J. MacCallum, T. Naccarato. (2015) '**Choreography and Composition of Internal Time**'. *Proceedings of the SIGCHI Collaborating with Intelligent Machines Workgroup*. Seoul, South Korea.

Editorial Work

- 2016-ongoing **Assistant Editor, Journal of Dance and Somatic Practices**
Peer reviewed journal, published twice yearly by Intellect
Eds. Sarah Whatley, Natalie Garret-Brown, Emma Meehan
- 2016 **Assistant Editor, International Journal of Screendance**
Open source journal online, published twice yearly
Eds. Simon Ellis and Harmony Bench

Conferences & Symposia

- 2017 ***Synchronism: A Pretext for Touch***
Touching Sound Symposium (City University of London, UK)
Presentation by Teoma Naccarato
- 2017 ***Critical Appropriations of Biosensors in Artistic Practice***
Conference on Movement and Computing (Goldsmiths U, London, UK)
Paper Presentation by John MacCallum & Teoma Naccarato
- 2016 ***Biosensors as an Intervention in Creative Practice***
Colloquium on Interdisciplinary Creation/Research Methodologies
(Santiago, CL)
Presentation by John MacCallum & Teoma Naccarato
- 2016 ***Echoes of the Heart: Biometric Archives in Participatory Performance***
Digital Echoes Symposium (Centre for Dance Research, Coventry U, UK)
Presentation by John MacCallum & Teoma Naccarato
- 2016 ***Real-time Negotiations with the Heart: Choreographic Practice as Research***
Performance, Experience, Presence Symposium (Plymouth U, UK)
Presentation by Teoma Naccarato
- 2015 ***The Impossibility of Control: Real-time Negotiations with the Heart***
Conference on Electronic Visualization in the Arts (London, UK)
Presentation by John MacCallum & Teoma Naccarato
- 2015 ***Accidental Archives of the Heart***
Performing the Accidental Archive Symposium (York U, Toronto, CA)
Presentation by Teoma Naccarato
- 2014 **Roundtable: *Choreographies of Attention and Control***
International Symposium of Electronic Arts (ISEA) (Dubai, UME)

Conveners: Ian Winters & Kate Genevieve
Speakers: Mark Coniglio, Kirk Woolford, John MacCallum, and Teoma Naccarato

- 2014 ***Intimate Examinations: Experience #1167***
Hemispheric Institute Encuentro (Concordia University, Montreal, CA)
Paper Presentation by Teoma Naccarato
In the workgroup: "Art and Performance: Making Trauma Visible"
- 2014 ***Panel: Intimacies: Self-Sacrifice and Preservation in Performance***
Rapid Pulse International Performance Art Discourse (Chicago USA)
Speakers: Freya Bjorg Olafson, Julie Vulcan, Kira O'Reiley, and Teoma Naccarato

Artist Talks & Lecture-Demos

- 2018 ***Biosensors as an Intervention in Creative Practice***
Guild Hall Conservatoire (London, UK)
Artist Talk (2 hours), by John MacCallum & Teoma Naccarato
- 2016 ***Biosensors as an Intervention in Creative Practice***
Centre for Dance Research (Coventry University, UK)
Artist Talk (2 hours), by John MacCallum & Teoma Naccarato
- 2015 ***Intimate Choreographic Interventions***
Topological Media Lab (Concordia University, Montreal, CA)
Artist Talk (2 hours), by Teoma Naccarato
- 2015 ***Critical Appropriations of Biosensors in Artistic Practice***
Department of Music, UC Berkeley (Berkeley, USA)
Artist Talk (2 hours), by John MacCallum & Teoma Naccarato
- 2014 ***Choreography and Composition of Internal Time***
Institut de Recherche et Coordination Acoustique/Musique (Paris, FR)
Lecture-Demo (90min), John MacCallum & Teoma Naccarato
- 2014 ***Choreography and Composition of Internal Time***
Digital Studio (Goldsmiths University, London, UK)
Artist Talk (90min), by John MacCallum & Teoma Naccarato
- 2014 ***Choreography and Composition of Internal Time***
Music Informatics and Performance Technologies Lab (Sussex U, UK)
Artist Talk (90min), by John MacCallum & Teoma Naccarato
- 2014 ***Séminaires Recherche et Creation***
Institut de Recherche et Coordination Acoustique/Musique (Paris, FR)
Artist Talk (90min), by John MacCallum & Teoma Naccarato

Workshops & Master Classes

- 2017 ***Confluence Workshop***
Centre for Dance Research (C-DaRE) (Coventry, UK)
4 hour workshop with C-DaRE Praxis Group
Co-facilitators: Emilie Gallier & Teoma Naccarato
- 2017 ***Intersections in Music, Movement, & Technology***
Center for New Music and Audio Technologies & Department of Music
(UC Berkeley, USA)
3 day workshop, 12 participants (faculty, graduate students, local artists)
Co-facilitators: John MacCallum & Teoma Naccarato
- 2017 ***Relational Listening***
Conference of Dance and Somatic Practices (Coventry, UK)
Two 90 minute sessions with conference attendees
Co-facilitators: John MacCallum & Teoma Naccarato
- 2017 ***Tactile Enunciations***
CLOUD/DansLab (Hague, NL)
3hrs, 15 participants (open call for artists across disciplines)
Co-facilitators: Emilie Gallier & Teoma Naccarato
- 2017 ***Relational Listening***
CLOUD/DansLab (Hague, NL)
4hrs, 10 participants (open call for artists across disciplines)
Co-facilitators: John MacCallum & Teoma Naccarato
- 2017 ***Breath & Weight Practice*** (Roehampton University, London, UK)
3 hour workshop with MFA candidates in Dance / Choreography
Facilitator: Teoma Naccarato
- 2016 ***Relational Listening - Performer Training***
Roehampton University (London, UK)
2 day intensive by invite with 3 dancers and 3 musicians
Co-facilitators: John MacCallum, Laura Boudou & Teoma Naccarato
- 2016 ***Intimate Listening***
Birkbeck University (London, UK)
Workshop at Conventions of Proximity in Performance Symposium
2hrs, exploring appropriation of stethoscopes in intimate listening
Co-facilitators: Peadar Kirk & Teoma Naccarato

Research & Creation Residencies

- 2017 **Guest Projects / Weisslich** (London, UK)
1 week collaborative production with curators from Weisslich
Collaborators: John MacCallum & Teoma Naccarato + 6 artists
- 2017 **Tangente Danse / Concordia Dance** (Montreal, CA)
1 month, research, creation, and production for *III* at Tangente
Collaborators: John MacCallum & Teoma Naccarato + 9 performers
- 2017 **CLOUD/DansLab** (Hague, NL)
2nd week: Developing confluences practice and workshop
Collaborators: Emilie Gallier & Teoma Naccarato
1st week: Relational Listening training and research/creation for *III*
Collaborators: John MacCallum, Laura Boudou, Christian Smith & Teoma Naccarato
- 2016 **Djerassi Residency: Scientific Delirium Madness** (California, USA)
1 month, research and creation for *III*
Collaborators: John MacCallum, Laura Boudou, Stacey Pelinka, Loren Mach & Teoma Naccarato
- 2015 **Synthesis Centre iStage, Arizona State University** (Tempe, USA)
1 week, practice-based research on biofeedback in dance and music practice
Collaborators: John MacCallum & Teoma Naccarato
- 2014 **Institut de Recherche et Coordination Acoustique/Musique** (Paris, FR)
3 months, research and creation for *III*
Collaborators: John MacCallum & IRCAM teams
- 2014 **Center for New Music & Audio Technologies, UC Berkeley** (USA)
2 weeks, artistic and technical research re. use of biosensors in *III*
Collaborators: John MacCallum & Adrian Freed
- 2014 **Hexagram Video Production Suite, Concordia University** (Montreal, CA)
1 month, production residency for *Experience #1167*
Collaborators: Dancer Tal Aronson
- 2013 **Centre for New Music & Audio Technologies, UC Berkeley** (USA)
2 weeks, research and creation for *X: Duet for dance & Kinect*
Collaborators: Composer John MacCallum & Adrian Freed
- 2014 **Hexagram Blackbox, Concordia University** (Montreal, CA)
1 month, research & creation for *Beneath the pavement, an ocean*
Collaborators: Sound Designer Navid Navab, + 4 dancers

- 2014 **Eastern Bloc** (Montreal, CA)
3 weeks, research, creation, and production for *Dirt*
Collaborators: Dancer Tal Aronson
- 2014 **Hexagram Video Production Suite, Concordia University** (Montreal, CA)
1 month, production residency for *Experience #1167*
Collaborators: Dancer Tal Aronson

Performance Experience (selected)

- 2017 **III: Respire**
Created and performed by: Teoma Naccarato & John MacCallum +1
Live Performance (10min)
10/2017 Weisslich 10 / Guest Projects (London, UK)
- 2016 **III: Study 3 / III: Respire**
Created and performed by: Teoma Naccarato & John MacCallum
Live performance (30min) with Dancer: Laura Boudou, Flautist: Stacy Pelinka
08/2016 Djerassi Open House (California, USA)
- 2016 **III: Study 2**
Choreographer/Dancer: Teoma Naccarato | Composer: John MacCallum
Live performance (10min) with dancer, percussionist, and ECG
03/2016 Ubiquitous Swarm Lab Annual Convention (Berkeley, USA)
- 2015 **III: Synchronism (The Nest)**
Choreographer/Performer: Teoma Naccarato, Composer: John MacCallum
One-on-one performance, kinetic sculpture & audio installation
20 minute intervals over the course of 5 days
10/2015, Arsenal Gallery (Montreal, CA)
- 2015 **III: Synchronism**
Choreographer/Performer: Teoma Naccarato, Composer: John MacCallum
One-on-one performance, kinetic sculpture & audio installation
20 minute intervals over the course of 6 hours
08/2015, SummerWorks Festival (Toronto, CA)
- 2014 **La Danse 2**
Contemporary Dance with live cello, Trio, 20min
Choreographer: Robert Wechsler (Germany)
05/2014 New York City Electroacoustic Music Festival (USA)
- 2013-2014 **Jeu de Modes**
Choreographer: Robert Wechsler (Germany)
Contemporary Dance, Trio, 20min
05/2014 New York City Electroacoustic Music Festival (USA)
11/2013 ReNew Digital Arts Festival (Copenhagen, Denmark)

- 2013-2014 ***Experience #1167***
Choreography, Media Design & Performance: Teoma Naccarato
Live performance-installation with surveillance technologies (15 minutes), Solo
09/2014 Rapid Pulse Festival (Chicago, USA)
11/2013 ReNew Digital Arts Festival (Copenhagen, DK)
- 2013 ***X: Duet for Dancer & Kinect***
Choreography & Performance: Teoma Naccarato
Sound Design: Adrian Freed & John MacCallum
Live performance in mediated sound environment (10 min), Solo
11/2013 ReNew Digital Arts Festival (Copenhagen, DK)
- 2013 ***Dirt***
Choreography & Performance: Teoma Naccarato
Cyber-solo, choreographed for camera and streamed live internationally
(10 minutes), Solo
11/2013 TimeWave International Festival (London, UK)
- 2011-2012 ***Frankenstein's Ghost***
Choreographer: Michael Montanaro
Multimedia Production, Evening Length
2012 D.B. Clarke Theater (Montreal QC)
- 2010-2011 ***Dances for small spaces: 411***
Choreographer: Michael Montanaro, Director: Desh Fernando
Dance Film, 6min, BravoFact! Television – Canadian broadcast
- 2009-2010 ***Dances for small spaces: AME***
Choreographer: Michael Montanaro, Director: Desh Fernando
Dance Film, 6min, BravoFact! Television – Canadian broadcast
- 2007-2008 ***Gust***
Choreography & Performance: Teoma Naccarato
Composer: Cassie Norton, Contemporary dance, Solo (10min)
2008 Guelph Contemporary Dance Festival (CA)
2007 Hemispheric Institute Encuentro (Buenos Aires, Brazil)
2007 Montreal Fringe Festival (CA)
- 2007-2008 ***D-Verse***
Research for movement in 3D Projection Environment
Choreographer: Michael Montanaro
2008 Hexagram, Concordia & UQAM (Montreal, QC)
- 2007-2008 ***Lily***
Physical Theater Solo (20min)
Choreographer: Marianne Desjardins (Montreal, QC)
2008 Off-TA Festival at Place des Arts (Montreal, CA)
2008 Studio 303 Vernissage-Danse (Montreal, CA)

2008 Montreal Fringe Festival (Montreal, CA)
2007 Series 808 Choreographic Performance Workshop (Toronto, CA)
2007 Guelph Contemporary Dance Festival (CA)

- 2005-2007 ***The Green***
Physical Theater, 10 performers (90min)
Choreographer / Director: Marianne Desjardins (Montreal, CA)
2007 5e Salle, Place des Arts (Montreal, CA)
- 2005-2006 ***Les Intra-Terrestres***
Physical Theater, 6 performers, Evening length
Choreographer: Catherine Castonguay (Montreal QC)
2006 Studio 303 Summer Residency & Performance (Montreal CA)
2006 Maison de la culture Pointe-aux-Trembles (CA)
- 2006 ***Running South, Facing North***
Contemporary Dance, Duet (30min)
Choreographer: Ilona Dougherty (Montreal QC / Whitehorse YK)
Canadian Tour: Whitehorse, Vancouver, Montreal, Toronto, Ottawa
International: Hemispheric Institute Encuentro (Brazil)
- 2005-06 ***Oongit***
Contemporary Dance, Solo (15min)
Choreographer: Ilona Dougherty (Montreal QC / Whitehorse)
Canadian Tour: Whitehorse, Vancouver, Montreal, Toronto, Ottawa
International: Hemispheric Institute Encuentro (Brazil)

Arts Administration

- 2013-present **III: Collaborative Choreography & Composition**
Administration for long-term research and creation project involving performances, installations, residencies, workshops, and artist talks in Canada, the United States, South America, and Europe.
- 2005-present **Naccarato Dance**
Administration for the production and touring of my multimedia choreography, with events and collaboration internationally.
- 2005-2008 **Nacando Productions**
Administration for Dance for Camera Company with Director Desh Fernando, for production, post-production, and dissemination of original works.

Summary of Interests & Expertise

Research & Teaching Interests:

- Choreography (stage, installation, screen)
- Improvisation (contact, scores, constraint-based)
- Contemporary dance technique (focus on weight qualities in/out of floor)
- Dance for camera (production and post-production)
- Interactive performance (for stage and installation, with emphasis on critical appropriations of technology in artistic practice)
- Interdisciplinary collaboraiton (for artists, designers, engineers, etc., with emphasis on shaping shared context)
- Feminist, new materialist, and process philosophy (emphasis on bodies, movement, and relationality)
- Practice-As-Research (international perspectives within/across disciplines)
- Critical Pedagogy (within/across disciplines)

Production & Post-Production Expertise:

- Video production, including production and post-production
- Stage production, for interactive performance and installation work with sound, motion, haptic, and biosensors
- Software: Final Cut Pro, Adobe Premiere, Adobe Photoshop, Logic Pro, Isadora, Max/MSP/Jitter, WordPress, etc.

Leadership & Administration Experience:

- Event coordination (faculty and student concerts and symposia, cross-departmental)
- Self-producing for artists (venue hire, fundraising, promotion, networking)
- Research direction (for long-term, interdisciplinary projects)
- Editorial work (for peer-reviewed journals and conferences)

References

Dr. Scott deLahunta

Professor of Dance, Centre for Dance Research at Coventry University (UK)
Senior Research Fellow, Deakin Motion Lab at Deakin University (AUS)
Co-Director, Motion Bank at Hochschule Mainz, University of Applied Sciences (DE)
Institute for Creative Enterprise Building, Room 17
Parkside, Coventry CV1 2NE, United Kingdom
scott@motionbank.org

Dr. Simon Ellis

Professor of Dance, Centre for Dance Research at Coventry University (UK)
Co-Editor, International Journal of Screendance
Institute for Creative Enterprise Building, Room 17
Parkside, Coventry CV1 2NE, United Kingdom
ac1906@coventry.ac.uk

Dr. Sarah Whatley

Professor of Dance and Director, Centre for Dance Research at Coventry University (UK)
Co-Editor, Journal of Dance and Somatic Practices
Institute for Creative Enterprise Building, Room 17
Parkside, Coventry CV1 2NE, United Kingdom
s.whatley@coventry.ac.uk

Letters of recommendation are available upon request.